

Franz Liszt  
Hungarian Rhapsody No. 6

*Moderato.*

2 *fz* 1 *fz* 1 *fz* 1 *fz* 2

*p* *A* 4 *a tempo* *riten.* 3 *p* 3 *p* 2

**B** *mf* 6 *p* *p*

3 3 6

*p* *p*

**C** 5 1

*cresc.* *f*

**D** *pp* 1 1

*fz* 1 1

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Grosse Flöte I.

**E** *SOLO.*

*stacc.*

*sempre stacc.*

*fz f*

**F**

*Allegretto.*

15 *p* *mf*

*p* *rallentando*

**G**

*Andante.* *Tempo I.*

*f*

*p* *f*

*p*

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## Grosse Flöte I.

3

*ff*

*cresc.*

**Vi-** zur Kürzung weiter.  
§ 1 8  
G. P. *p*

**K**

*p*

**L**  
*p* *cre - - scen - - do* *f* *pp*

poco meno Allegro. Tempo I.  
4 **M** 2

*f* *p*

**N**

*f* *pp*

*cre - - scen - - do* *f* *ff più animato*

*de*  
§ 0

*p*

**P** 1 8 *SOLO* 7

*pp*

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**Finale.**  
**Presto.**

**Grosse Flöte I.**

**A** 8 *ff*

**B** *Un poco meno Presto.* 3 *p* 9 *p*

**C** *ff* *fz*

**D** *Allegretto.* 2 *p*

**E** 2 *p* 2 *p* 3 *ritard.*

*a tempo* **F** 4 *pp* *pp*

**G** 4 *p*

**H** *Presto come prima.* 9 *mf*

**I** 4 *f* *fz*

**J** *ff*

**K** *Più animato.* 14 *ff*

**L** *f* *p* *fz*

**M** *fz*

**N** *ff* *mf*

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Grosse Flöte I.

Listesso tempo.

5

First system of musical notation for Grosse Flöte I, measures 1-12. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *fz*. There are also fingerings indicated by numbers 1, 2, 3, 4, 5, 6, and 7.

Presto.

Vi. Vide den 2ten kürzeren Schluss.

Second system of musical notation for Grosse Flöte I, measures 13-32. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff*, *ff*, *mf*, *f*, *pp*, and *cre*. There are also fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, and 8. The word "stringendo" is written above the staff, and "marcato" is written below the staff. The word "scen - do" is written below the staff. The word "Fine." is written at the end of the system.

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Hungarian Rhapsody No. 6  
Grosse Flöte II.

Moderato.

1 1 1 1 4A *riten. a tempo*

2 *f* 2B *p* *mf* 6

*p* *p* 3 3 6

*p* *p* 3 3 6

C 5 1

1

*cresc.* *f* D 1

1 1 *f* 1

1 E 8 *f* *f* 3 3

F 3 6 6 6 3 3

2 *f* 2B *p* *mf* 6

*p* *p* 3 3 6

*p* *p* 3 3 6

C 5 1

1

*cresc.* *f* D 1

1 1 *f* 1

1 E 8 *f* *f* 3 3

F 3 6 6 6 3 3

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Grosse Flöte II.

Allegretto.

16 *p* *mf* **G**

3 3 1 **H** 2 *Andante.* *rallent.* *Tempo I.* *f*

*p* *f*

*p* *f*

*ff* *cresc.*

Vi- zur Kürzung weiter.

poco meno Allegro.

**S** 1 9 **K** 16 **L** 3 **4 M**

G.P. *f* *pp*

*Tempo I.* *f*

*p* *cre - scen - do*

*f* *ff più animato*

**S** - **do** **O** **8 P** 1 17 *pp*

Finale.

Presto.

*ff* *ff* **8 A** **8**

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Grosse Flöte II.

3

**B** 3 *Un poco meno Presto.* 9 *p* **C** *p* *ff* *ff* *f*

**D** *Allegretto.* 2 *p* 2 2

**E** 2 2 3 *ritard.* **F** 4 *a tempo pp*

*pp* *p* **G** 4 *p* 3 *ff*

*Presto come prima.* **H** 9 *mf* **I** 4 *f* *fz*

**J** *ff* **K** *Più animato.* 14 *ff*

**L** *f* *p* *fz* **M** *f* **N** *ff* *mf* 3



## 1

**Presto.**

**Vi-** den 2 ten kürzeren Schluss.

**Presto.**

**Vi-** den 2 ten kürzeren Schluss.

**R** **S** 6 **T** 1

**ff** **ff** **string.** **marcato**

**pp** **cre - scen - do**

**ff** **1** **2** **3** **4** **5** **6** **7** **3**

**1** **2** **3** **4** **5** **6** **7** **1**

**-de** **Fine.**

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Kleine Flöte.

Moderato. 13 **A** 4 10 **B** 3 3 4

*rit. a tempo* *p* *p*

1 **C** 5 2

2 3 6 **D** 1 3

*f* *pp*

*tr.* 1 **E** 4 2

*f*

**F** 1 *Allegretto.* **G** 4 20 *p*

*rall.* **H** *Andante.* *Tempo I* 7

2 *p* *f*

1 4 *p*

*ff* *cresc.*

**Vi - zur Kürzung weiter.**

**S** 1 **K** 16 **L** 1

*G. P.* *cre - scendo* *f* *pp*

*poco meno Allegro.* *Tempo I.* 4 **M** 1 2

*f*

## Kleine Flöte.

*f* *p* *cre* - - *scen* - - *do* *ff* più animato

-do. *p* 6 P 19

**Finale.** **Presto.** **A** 12 *ff* 8 **B** *Un poco meno Presto.* 14 *p*

**C** 6 *ff* *ff* *f*

**D** Allegretto. 17 *pp* **E** 7 *pp* 3 *rit.* **F** 4 *pp*

*pp*

**G** 2 *p* **H** Presto come prima. 7 13 **I** 12 **J** 4

*ff* *ff* molto cresc. 15 **L** 7 *f*

**M** *f*

**N** 9 *ff*

## Listesso tempo

### Kleine Flöte.

**Presto.** **Vi-** Vide den 2<sup>ten</sup> kür-  
-zeren Schluss. **S:2**

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of two staves. The first staff contains the vocal melody, and the second staff contains the piano accompaniment. The key signature has one sharp (F#), and the time signature is 2/4. The piece is marked with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests. The lyrics "The Rose Tree" are written below the piano accompaniment. The score is numbered 26 and T1.

The musical notation for the end of the piece is on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a group of notes. The piece concludes with a final chord and a fermata, followed by the word 'Fine.' in italics.

*Fine.*